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100. WASHINGTON

Drawn by Grevedon. Colored lithograph by De Motte. Dated 1826. Medium folio. Good condition. Decorative and rare.

101. THE PRESIDENTS OF THE UNITED STATES

Eleven bust portraits, with view of the Declaration of Independence in center. Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Interesting and decorative.

102. WASHINGTON—GENERAL OF THE AMERICAN ARMY

Drawn by Bonnieu. Line engraving by Chevillet. Circa 1780. Medium folio. Fine condition. Very rare and decorative.

103. GEORGE WASHINGTON

Painted by Campbell, Williamsburg, Virginia. Mezzotint engraving by Hart. Circa 1780. Small folio. Fine condition. Extremely rare.

104. GENERAL WASHINGTON—LATE PRESIDENT OF THE UNITED STATES

Mezzotint by Fairburn. Dated 1801. Medium folio. Fair condition. Very rare.

105. GENERAL WASHINGTON—FATHER AND PROTECTOR OF AMERICA

Colored mezzotint. Circa 1780. Small folio. Fair condition. Primitive and rare.

106. GEORGE WASHINGTON
Silhouette head, surrounded by allegorical emblems. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

107. SENATORS AND MEMBERS OF THE HOUSE OF ASSEMBLY OF NEW YORK IN 1798.
Fifty-four bust portraits, each one named, on a set of six prints in small folio size. Stipple engravings. Anonymous, probably by Savage. Circa 1798. Important early American historical prints. Extremely rare.

[Illustrated on Page 17]

108. SENATORS OF NEW YORK IN 1798 AND MEMBERS OF THE HOUSE OF ASSEMBLY IN 1798
Fifty-four bust portrait on two prints, copied from the early engravings as preceding. Lithographs. Circa 1880. Medium folios. Good condition. Interesting and rare.

109. SURRENDER OF LORD CORNWALLIS AT YORKTOWN, VIRGINIA, IN 1781
Portraying Washington, Cornwallis, Lafayette, O'Hara, Chewton, De Lauzun and Lincoln. Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Very interesting and rare.

[Illustrated on Page 46]

110. GENERAL LAFAYETTE
With a view of the Battle at Yorktown in 1781. Painted by Le Paon. Line engraving by Le Mire. Circa 1790. Folio. Fine condition. Very rare and very decorative.

111. G. WASHINGTON
Painted by Stuart. Colored stipple engraving by Tiebout. Circa 1800. Folio. Fine condition. Rare and very decorative.

[Illustrated on Page 7]

112. LT. COL. TARLTON
Painted by Reynolds. Mezzotint engraving by Smith. Dated 1782. Folio. Fair condition. One of the most beautiful and important portraits of American historical interest, done by a famous English artist. Extremely rare.

[Illustrated on Page 8]

113. VAN BUREN—PRESIDENT
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

114. LEVI WOODBURY—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

115. THOMAS HART BENTON
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

116. SAMUEL LEWIS SOUTHARD—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

117. FELIX GRUNDY—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

118. HENRY ALEXANDER WISE—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

119. JOEL ROBERTS POINSETT—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

120. RICHARD MENTOR JOHNSON—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

121. JOHN FORSYTH—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

122. DE WITT CLINTON—FAMOUS GOVERNOR OF NEW YORK
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

123. NATANIEL POTTER TALLMADGE—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

124. SILAS WRIGHT—FAMOUS U. S. STATESMAN
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

125. JOHN TYLER—U. S. PRESIDENT
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

126. RICHARD CHANNING MOORE—FAMOUS U. S. SCIENTIST
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

127. ALEXANDER MACOMB—FAMOUS U. S. GENERAL
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

128. WILLIAM HENRY HARRISON—U. S. PRESIDENT
Silhouette drawn from life by Brown. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

129. THE GREAT EXHIBITION OF 1860
Lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting Lincoln cartoon. Very rare.

130. HONEST ABE TAKING THEM ON THE HALF SHELL
Lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting Lincoln cartoon. Very rare.

131. UNCLE SAM MAKING NEW ARRANGEMENTS
Lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting Lincoln cartoon. Very rare.

132. THE NIGGER IN THE WOODPILE
Lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting Lincoln cartoon. Very rare.

133. LETTING THE CAT OUT OF THE BAG
Lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition. Very interesting Lincoln cartoon. Very rare.

134. VIEW OF GENERAL TAYLOR'S ARMY NEAR CORPUS CHRISTI, TEXAS, 1845
Drawn by Captain Whiting. Colored lithograph by Endicott. Dated 1847. Folio. Fair condition. Interesting and rare.

135. MONTEREY, MEXICO, AS OCCUPIED BY THE U. S. TROOPS IN 1846
Drawn by Captain Whiting. Colored lithograph by Endicott. Dated 1847. Folio. Fair condition. Interesting and rare.

136. U. S. TROOPS MARCHING THROUGH THE VALLEY SALTILLO, NEAR MONTEREY, MEXICO, 1846
Drawn by Captain Whiting. Colored lithograph by Endicott. Dated 1847. Folio. Fair condition. Interesting and rare.

137. U. S. TROOPS AT THE HEIGHTS OF MONTEREY, MEXICO, 1846
Drawn by Captain Whiting. Colored lithograph by Endicott. Dated 1847. Folio. Fair condition. Interesting and rare.

138. U. S. TROOPS AT MONTEREY HILLS, MEXICO, 1846
Drawn by Captain Whiting. Colored lithograph by Endicott. Dated 1847. Folio. Fair condition. Interesting and rare.

139. BOSTON MASSACRE IN 1770
Drawn by Champney. Colored lithograph by Bufford. Dated 1856. Large folio. Fair condition. An important historical print of the start of the American Revolution. Very rare.

140. WASHINGTON AND LAFAYETTE AT MOUNT VERNON
Colored lithograph by Lawler. Dated 1867. Large folio. Fine condition. Interesting and decorative.

141. THE "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by N. Currier. Circa 1840. Small folio. Good condition. Very interesting naval engagement of 1812 print. Rare.

[ILLUSTRATED ON PAGE 35]

142. THE "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. An interesting naval engagement of 1812 print. Rare.

143. "CONSTITUTION" AND "JAVA"
Colored lithograph by N. Currier. Dated 1846. Second state. Small folio. Good condition. Interesting historical naval engagement of 1812.

144. STEAMER "DREW" ON THE HUDSON
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Decorative and rare.

145. THE CLIPPER SHIP "GREAT REPUBLIC" IN A SNOWSTORM OFF CAPE HORN
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Decorative and rare.

146. MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1875. Small folio. Fine condition. Interesting and decorative.

147. COMBAT BETWEEN THE "MONITOR" AND "MERRIMAC"
Colored lithograph by Currier & Ives. Dated 1862. Good condition. Interesting and rare.

148. AN AMERICAN CLIPPER SHIP RESCUING THE OFFICERS AND CREW OF A BRITISH MAN OF WAR
Colored lithograph by Currier & Ives. Dated 1863. Folio. Fine condition. One of the important Currier prints. Extremely rare.

149. ANY PORT IN A STORM
Drawn by Worth. Colored lithograph by Currier & Ives. Dated 1884. Small folio. Fine condition. A humorous print. Rare.

150. A LOVELY CALM
Colored lithograph by Currier & Ives. Dated 1879. Small folio. Fine condition. A humorous yachting print. Rare.

151. THE DARKTOWN YACHT CLUB—THE CUP IN DANGER
Colored lithograph by Currier & Ives. Dated 1885. Small folio. Fine condition. A humorous print.

152. THE DARKTOWN YACHT CLUB—THE CUP SECURE
Colored lithograph by Currier & Ives. Dated 1885. Small folio. Fine condition. A humorous print.

153. CUTTER YACHT "MARIA"
Painted by Butterworth. Colored lithograph by N. Currier. Dated 1852. Large folio. Fair condition. Very interesting, showing also the yacht "America." One of the important Currier prints. Extremely rare.

[Illustrated on Page 18]

154. THE YACHT "HAZE" IN NEW YORK HARBOR
Drawn by Parsons. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. One of the important Currier prints. Extremely rare.

155. THE "VIGILANT" AND "VALKYRIE" IN THEIR INTERNATIONAL RACE FOR THE AMERICAN CUP

Colored lithograph by Currier & Ives. Dated 1893. Large folio. Fine condition. Interesting and decorative.

156. CLIPPER SHIP "RED JACKET" IN THE ICE OFF CAPE HORN

Drawn by Smith & Son. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. One of the important Currier prints. Exceptionally fine and beautiful impression. Extremely rare.

[Illustrated on Page 35]

157. CLIPPER SHIP "GREAT REPUBLIC"

Drawn by Smith & Son. Colored lithograph by Currier & Ives. Dated 1855. Large folio. Fine condition. One of the important Currier prints. Extremely rare.

158. CLIPPER SHIP "DREADNOUGHT" OFF SANDY HOOK

Drawn by Parsons. Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. One of the important Currier prints. Extremely rare.

159. THE U. S. STEAM FRIGATE "MISSISSIPPI" IN A TYPHOON

Drawn by Brown. Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. One of the important Currier prints. Extremely rare, only one or two other impressions known.

160. HIGH PRESSURE STEAMBOAT "MAYFLOWER"; FIRST CLASS PACKET BETWEEN ST. LOUIS AND NEW ORLEANS ON THE MISSISSIPPI

Drawn by Parsons. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. One of the important Currier prints. Interesting and rare.

161. SPERM WHALING—THE CAPTURE

Colored lithograph by Endicott. Dated 1862. Large folio. Fine condition. Very interesting and very rare.

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THURSDAY EVENING, OCTOBER 24TH, 1935, AT 8 O'CLOCK

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Rare First Edition, with folding map and portrait of Colonel Joseph Ward; also giving the names of the early Settlers from 1639-1800. Fine condition.

238. TURNPIKES OF NEW ENGLAND. Fy Frederic Wood. Royal 8vo, cloth. Boston, 1919
Rare First Edition, beautifully illustrated. Fine condition.

239. MANORS AND HISTORIC HOMES OF THE HUDSON VALLEY. By Harold Donalson Eberlein. 8vo, cloth, gilt top. Philadelphia, 1924
Rare First Edition, with 81 illustrations. Fine condition.

240. HISTORY OF ERIE COUNTY, NEW YORK. By Crisfield Johnson. 8vo, original cloth. Buffalo, 1876
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241. NEW YORK ANNUAL REGISTER, 1833. By Edwin Williams. 16mo, original cloth. New York, 1833
First Edition, with interesting illustrations. Good condition.

242. ASTOR PLACE RIOT. Account of the Terrific and Fatal Riot at the New York Astor Place Opera House, May 10, 1849. With the Quarrels of Forrest and Macready. 8vo, wrappers. New York, 1849
Rare First Edition, with views of the scene. Good condition.

243. HISTORY OF JEFFERSON COUNTY, NEW YORK. Fy Franklin B. Hough. 8vo, original cloth (binding worn). Albany, 1854
Rare First Edition, illustrated.

244. HISTORY OF THE CITY OF NEW YORK. By Mary L. Booth. 2 vols., 8vo. New York, 1867
Rare First Edition. Illustrated. Good condition.

245. HISTORY OF NEW YORK. By William Dunlap. 2 vols., 18mo, original cloth. New York, 1837
Rare First Edition. Illustrated. Good condition.

246. HISTORY ON LONG ISLAND. By Benjamin F. Thompson. 8vo, original cloth. New York, 1839
Rare First Edition, giving an account of the Discovery and Names of the Early Settlers. With fine large lithographic views. Fair condition.

247. MAP OF LONG ISLAND, NEW YORK
Engraved by Des Barres. Circa 1780. Elephant folio, folded. Fine condition. Very rare.

248. MAP OF NANTUCKET, MASSACHUSETTS
Engraved by Des Barres. Dated 1781. Elephant folio, folded. Fine condition. Very interesting and very rare.

249. MAP OF NORTH AND SOUTH CAROLINA
Engraved by Sayer and Bennett. Dated 1775. Elephant folio, folded. Very rare.

250. MAP OF NEW YORK, NEW JERSEY AND PENNSYLVANIA
Engraved by Lodowick. Dated 1777. Elephant folio, folded. Very rare.

[Number 141]

[Number 156]

[Number 302]

[Number 339]

251. MAPS OF THE STATES OF MISSOURI, CALIFORNIA AND NEVADA
Washington, 1866. Folded to folio, linen backed, stitched in full green morocco covers. Rare maps, issued by the General Land Office of the Department of the Interior, formerly owned by George S. Boutwell, who has written his name on the back of each map.

252. MAP OF NORTH AMERICA
Engraved by Gibson. Circa 1750. Elephant folio, folded. Very rare.

253. MAP OF NORTH AND SOUTH AMERICA
Engraved by Lawry and Whittle. Dated 1794. Elephant folio, folded. Very rare.

254. OUTDOOR PASTIMES OF AN AMERICAN HUNTER. By Theodore Roosevelt. 8vo, original cloth, gilt top, uncut. New York, 1905
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256. FRANK FORESTER'S AMERICAN GAME IN ITS SEASONS. By Henry William Herbert. 12mo, original cloth.
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262. AMERICAN SPORTSMAN. By Elisha F. Lewis. Thick 8vo, original cloth. Philadelphia, 1857

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263. RACE HORSE "MAUD S"
Painted by Scanlar. Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Interesting and decorative.

264. RACE HORSE "BONNIE SCOTLAND"
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Colored lithograph by Currier & Ives. Dated 1885. Small folio. Fine condition. A humorous horse print.

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Colored lithograph by Currier & Ives. Dated 1859. Medium folio. Fine condition. A charming winter scene. Extremely rare.

275. RACE HORSE "ION"
Colored lithograph by Weber. Circa 1835. Medium folio. Fine condition. Very decorative and rare.

276. "STELLA" AND "ALICE GREY," "LANTERN" AND "WHALE-BONE" IN THEIR GREAT MATCH OVER THE UNION COURSE, LONG ISLAND, 1855
Drawn by Maurer. Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. One of the important Currier turf prints. Very interesting and very rare.

[Illustrated on Page 45]

277. TROTTING "QUEEN ALIX"
Painted by Cameron. Colored lithograph by Currier & Ives. Dated 1894. Large folio. Fine condition. Interesting and decorative.

278. POINTER
Colored lithograph by Pope. Circa 1870. Small folio. Fine condition. Very decorative.

279. SETTER
Colored lithograph by Pope. Circa 1870. Small folio. Fine condition. Very decorative.

280. SETTER
Colored lithograph by Pope. Circa 1870. Small folio. Fine condition. Very decorative.

281. SETTER
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282. GRIFFON
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283. MASTIFF
Colored lithograph by Pope. Circa 1870. Small folio. Fine condition. Very decorative.

284. GROUP OF TERRIERS
Colored lithograph by Pope. Circa 1870. Small folio. Fine condition. Very decorative.

285. GROUP OF FOX TERRIERS
Colored lithograph by Pope. Circa 1870. Small folio. Fine condition. Very decorative.

286. PAIR OF CALIFORNIA QUAILS
Colored lithograph by Pope. Circa 1870. Small folio. Fine condition. Very decorative.

287. PAIR OF GROUSE
Colored lithograph by Pope. Circa 1870. Small folio. Fine condition. Very decorative.

288. PAIR OF RUFFED GROUSE
Colored lithograph by Pope. Circa 1870. Medium folio. Fine condition. Very decorative.

289. PAIR OF WOODCOCKS
Colored lithograph by Pope. Circa 1870. Medium folio. Fine condition. Very decorative.

290. FAMILY OF QUAIL
Colored lithograph by Pope. Circa 1870 Medium folio. Fine condition. Very decorative.

291. FAMILY OF CALIFORNIA QUAILS
Colored lithograph by Pope. Circa 1870. Medium folio. Fine condition. Very decorative.

292. AMERICAN FEATHERED GAME—WOODCOCK AND SNIPE
Painted by Tait. Colored lithograph by N. Currier. Dated 1854. Folio. Good condition. Very rare.

293. BILLIARDS—A DOUBLE CAROM
Colored lithograph by Currier & Ives. Dated 1874. Small folio. Fine condition. A humorous print.

294. THE HIGHLAND FLING—A BONNIE SHOT FOR A CANNY SCOT
Drawn by Vergnes. Colored lithograph by Currier & Ives. Dated 1876. Medium folio. Rare. A humorous shooting print.

295. E PLURIBUS UNUM—THE GREAT INTERNATIONAL RIFLE MATCH, DOLLYMOUNT, 1875
Drawn by Vergnes. Colored lithograph by Currier & Ives. Dated 1875. Medium folio. A humorous shooting print. Rare.

296. CAVED IN—THE BUSTED SCULLER
Drawn by Worth. Colored lithograph by Currier & Ives. Dated 1876. Medium folio. Fine condition. A humorous sporting print. Rare.

297. AMERICAN WINTER SPORTS—DEER SHOOTING ON THE SHATTAGEE, NORTHERN NEW YORK
Drawn by Maurer. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. One of the important Currier prints. Extremely rare.

[Illustrated on Page 45]

298. THE TWIN MONKEYS—DARWIN'S THEORY
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. A humorous print.

299. THE PRODIGAL SON RECEIVING HIS PATRIMONY
Colored lithograph by Kellogg & Thayer. Circa 1840. Fair condition. Interesting for the Colonial costumes.

300. THE PRODIGAL SON RETURNING TO HIS FATHER
Colored lithograph by Baillie. Circa 1840. Small lithograph. Fair condition. Interesting for the Colonial costumes.

301. A CHANGED MAN
Drawn by Cameron. Colored lithograph by Currier & Ives. Dated 1880. Small folio. Fine condition. A humorous advertising print. Rare.

302. FROZEN UP
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. A charming winter scene. Very rare.
[Illustrated on Page 36]

303. THE MERCHANT EXCHANGE, PHILADELPHIA
Colored lithograph by Collins & Autenrieth. Dated 1856. Small folio. Good condition. Interesting and rare.

304. VIEW OF PROVIDENCE, RHODE ISLAND
Drawn by Deroy. Colored lithograph by Milbert. Circa 1830. Small folio. Fine condition. Very interesting and rare.

305. NIAGARA FALLS
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Very decorative.

306. YOSEMITE FALLS, CALIFORNIA
Colored lithograph by Currier & Ives. Small folio. Fine condition. Interesting and decorative.

307. GIRARD BRIDGE AT FAIRMOUNT PARK, PHILADELPHIA
Colored lithograph by Currier & Ives. Small folio. Circa 1860. Good condition. Decorative and rare.

308. THE BRIDGE AT LAKE MEMPHREMAGOG
Colored lithograph by Currier & Ives. Circa 1840. Small folio. Good condition. Interesting and rare.

309. VIEW BELOW TABLE ROCK, NIAGARA FALLS
Colored lithograph. Anonymous. Circa 1840. Small folio. Fine condition. Decorative and rare.

310. FALLS DES CHATS, CANADA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Interesting and decorative.

311. ON THE ST. LAWRENCE, CANADA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. Interesting and decorative.

312. NIAGARA FALLS
Drawn from nature by Kollner. Colored lithograph by Cattier. Dated 1848. Small folio. Good condition. Showing the village in the distance. Decorative and rare.

313. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. A charming winter scene. Rare.

314. THE PLEASURES OF THE COUNTRY—SWEET HOME
Colored lithograph by Currier & Ives. Dated 1869. Medium folio. Fine condition. A charming country scene. Rare.

315. A MANDAN VILLAGE
Drawn from nature by Bodmer. Colored aquatint by Salathe. Circa 1835. Medium folio. Fine condition. An interesting Indian village scene. Rare.

316. ENCAMPMENT OF THE PIKAUN INDIAN
Colored lithograph by Rice & Clark. Dated 1842. Medium folio. Fair condition (top margin missing). Interesting and rare.

317. HUNTING THE BUFFALO
Colored lithograph by Biddle. Dated 1837. Medium folio. Fair condition (tiny tear). Interesting and rare.

318. WAR DANCE OF THE SAUKS AND FOX INDIANS
Colored lithograph by Childs & Lehman. Dated 1834. Medium folio. Fine condition. Interesting and rare.

319 WESTERN RIVER SCENERY
Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Good condition. A charming view on the Mississippi. Rare.

320. THE HUDSON FROM WEST POINT—GROUNDS OF U. S. ACADEMY
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1862. Medium folio. A charming historical scene. Rare.

321. THE HARVEST MOON
Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fair condition. A charming harvesting scene. Rare.

322. CROSBY'S OPERA HOUSE, CHICAGO
Colored lithograph by Jevne & Almini. Circa 1860. Medium folio. Good condition. Interesting and rare.

323. CHAMBER OF COMMERCE, CHICAGO
Colored lithograph by Jevne & Almini. Circa 1860. Medium folio. Good condition. Interesting and decorative. Rare.

324. SECOND PRESBYTERIAN CHURCH, CHICAGO
Colored lithograph by Jevne & Almini. Circa 1860. Medium folio. Good condition. Interesting and rare.

325. VISTA DE LA PLAZA DE SN. FRANCISCO
Drawn by Sawkins. Lithograph by Facollet. Circa 1830. Fair condition. Medium folio. Interesting and rare.

326. MOUNT VERNON, VA.
Drawn on the spot by Wells. Colored lithograph by Collin. Circa 1860. Large folio. Good condition. Very interesting and decorative.

327. BLACKWELLS ISLAND, EAST RIVER, FROM 86th STREET, NEW YORK
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. A charming old New York scene. Extremely rare.

[Illustrated on Page 46]

328. VIEW OF NEW YORK—FROM BROOKLYN HEIGHTS
Drawn by Palmer. Colored lithograph by N. Currier. Dated 1849. Folio. Good condition. A charming early view of the harbor and city. Extremely rare.

329. NORTHUMBERLAND, PENNSYLVANIA
Drawn from nature by McKay. Colored lithograph by Endicott. Circa 1850. Folio. Fine condition. An interesting early view. Very decorative and rare.

[Number 276]

[Number 297]

[Number 109]

[Number 327]

330. PLAN OF THE BUILDINGS AT BRISTOL COLLEGE ON THE DELAWARE, BUCKS COUNTY, PA.
Colored lithograph. Anonymous. Circa 1840. Folio. Very interesting early college view. Extremely rare.

331. VIEW OF SAUK CENTER, MINNESOTA
Drawn from nature by Whitefield. Colored lithograph by Endicott. Circa 1840. Folio. Good condition. Very interesting early Western view. Extremely rare.

332. THE HOME OF WASHINGTON, MOUNT VERNON
Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fine condition. A charming historical scene. Rare.

333. THE ARKANSAS TRAVELLER
Colored lithograph by Bufford. Circa 1860. Folio. Fine condition. Interesting and decorative.

334. MUSIC IS CONTAGIOUS
Painted by Mount. Colored lithograph by Goupil. Circa 1850. Large folio. Good condition. Very decorative and rare.

335. EAST RIVER BRIDGE, NEW YORK
With view on the New York and Brooklyn sides. Colored lithograph by Standard Press. Circa 1875. Folio. Fine condition. Interesting and rare.

336. NEW YORK BAY—FROM BAY RIDGE, LONG ISLAND
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. A charming print of early New York interest. Rare.

337. LAKE WINNIPISEOGEE—CENTER HARBOR, NEW HAMPSHIRE
Drawn by Palmer. Colored lithograph by Currier & Ives. Circa 1860. Large folio. Fine condition. An interesting and colorful print. Rare.

338. THE CATTSKILL MOUNTAINS—FROM THE EASTERN SHORE OF THE HUDSON
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition. A charming Hudson River scene. Very rare.

339. LANDSCAPE, FRUIT AND FLOWERS
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition. One of the important Curriers, depicting a view along the Hudson. A colorful print of great beauty and charm. Extremely rare.

[Illustrated on Page 36]

340. THE VILLAGE BLACKSMITH
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. Interesting scene, taken on Long Island, N. Y. Very decorative and rare.

341. AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON
Drawn by Palmer. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. A charming print, showing an old mansion on the Hudson River. Rare.

342. THE SEASONS OF BLOSSOMS
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. A charming Hudson River scene. Very rare.

343. THE FARMER'S HOME—SUMMER
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fair condition. Rare and decorative.

344. THE FALLS OF NIAGARA
Painted by Hess. Colored lithograph by Currier & Ives. Dated 1873. Large folio. Fine condition. A beautiful print, extremely rare, probably the only known impression, as there is no previous sales record.

345. CLEVELAND PARK, OHIO
Colored lithograph by Sarony, Major & Knapp. Dated 1859. Large folio. Fine condition. A charming print of historical interest and rarity.

346. LEADVILLE, COLORADO
Colored lithograph by Brind. Circa 1850. Large folio. Fine condition. An interesting historical print. Early Western views are excessively scarce.

347. NIAGARA FALLS—FROM GOAT ISLAND
Showing Picnic Party. Painted by Bennett. Colored aquatint engraving by Bennett. Circa 1850. Large folio. Fine condition. Very decorative and rare.

348. EAST NEW YORK, 1867
Colored lithograph by Kraetzer. Dated 1867. Large folio. Fine condition. Very interesting early Brooklyn view. Very rare.

349. NEW YORK AND BROOKLYN
Drawn by Matter. Colored lithograph by Schaefer. Circa 1850. Large folio. Good condition. An interesting bird's-eye view of Manhattan, the busy rivers and Brooklyn. Rare.

350. RICHFIELD SPRINGS, OSTSEGO COUNTY, NEW YORK
Colored lithograph by De Martin. Dated 1865. Large folio. Fine condition. A charming print besides its historical value. Very rare.

351. VINELAND, NEW JERSEY
Drawn by Sawyer. Colored lithograph by Duval & Hunter. Dated 1870. Large folio. Fine condition. Very interesting and very rare.

352. WESTMINSTER COLLEGE INSTITUTE, NEW WILMINGTON, PA.
Colored lithograph by Wagner & Buechner. Circa 1860. Large folio. Fine condition. Very interesting and decorative. Rare.

353. VIEW OF GALENA, ILLINOIS
Drawn from nature by Whitefield. Colored lithograph by Endicott. Dated 1856. Large folio. Fine condition. Very interesting and very rare.

354. SOUTH BOSTON, 1859
Colored lithograph by Cole. Dated 1859. Large folio. Fine condition. Very interesting and important print. Very rare.

355. PHILADELPHIA FROM CAMDEN, 1850
Drawn by Hill and Smith. Colored lithograph by Smith. Dated 1850. Elephant folio. Good condition. Very rare.

356. PHILADELPHIA FROM GIRARD COLLEGE, 1850
Drawn by Hill and Smith. Colored lithograph by Smith. Dated 1850. Elephant folio. Good condition (mellowed by age). Very interesting early view. Very rare.

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